

(Hungarian Festival)

# Fête Hongroise

CAPRICE BRILLANT

pour Piano par  
**J. MENYBACH.**  
OP. 26



VALTSIN. END.

SAINT LOUIS  
PUBLISHED BY  
**BALMER & WEBER**  
206 N. 5th St.

# CHOICE SONGS,

By POPULAR AUTHORS.

## CARL REDEN,

One of the most popular COMPOSERS of the day.

### COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCO.

I remember a voice which once guided my way,  
When lost on the sea, enshrouded I lay,  
'Twas the voice of a child, as he stood on the shore,  
And it sounded out clear o'er the dark billow's roar—  
"Come this way, Father! steer straight for me,  
Here, safe on the shore, I am waiting for thee."

*These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.*

### IF I WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,  
Who think themselves wonderfully grand,  
First of all, I would purchase a costly ring  
For my darling's snow-white hand."

*A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.*

### MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,  
Mabel's words so winning,  
Banish Gloom, banish fear,  
For she's kind and true."

*Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.*

### THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

### THE DREAM LAND, (Key of Ab. Alto. 4).....35

*Two excellent songs, which are complete either with or without choruses.*

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

## J. M. NORTH,

The Popular Author and Compiler of Music Books.

### My Darling Dwells far o'er the Sea.....50

Song and Chorus. Key of Bb. Sop. 3

*One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.*

### THE ENCHANTED TIDE, (Bb. M.S. 3.).....40.

*Both very handsomely embellished.*

### Norah Nell.....30.

Song and Chorus. D. Sop. 3.

*As sung by C. S. Fredericks and others with great success.*

### WELCOME TO SPRING.....25.

Song, Duett and Chorus. C. 2.

*Very effective for School festivals.*

### In Thee, O Lord, I put my trust, (C. 4.).....50.

*A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.*

### WITH CHRIST WE'LL WALK, (D, M.S. 2.)..10.

*An easy song, duett and chorus for the little folks. It is used extensively at Sunday School festivals.*

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

# FETE HONGROISE.

Caprice brillante

Op. 41.

Pour le Piano.

J. Leybach. Op. 26.

**Introduction.** *Allegro moderato. ♩ = 126.*

*8va*

*p*

*Ped.*

*p*

*psostenuto.*

*pp*

*psostenuto.*

*Ped.*

*pp*

*pp*

*p*

*Una corda.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

Moderato.  $\text{♩} = 116.$ 

The musical score consists of five systems of grand staves. The notation includes various dynamics (f, p, sf, mf, calmato e grazioso), articulation marks (accents, slurs), and pedal markings (Ped., \*Ped.). The key signature has three flats, and the time signature is 4/4. The piece concludes with a final chord marked with an asterisk.

System 1: *f* (first half), *p* (second half). Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*

System 2: *p* (first half), *f* (second half). Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*

System 3: *sf* (first half), *mf* (second half). Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*

System 4: *p* (first half), *mf* (second half). Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*

System 5: *f* (first half), *p* (second half). Pedal markings: Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*Ped., \*



*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *p* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *p* *f* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *cres* *f* *sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres* *p* *cres* *f* *ff* *dim.*

2131 7 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

brillante

decres.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cherzando.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

poco rall.

cherzando.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p

cres

f

dim.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p

cres

f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

2131 7

animato

dim.

prall.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

a tempo.

p

scherzando.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

poco rall.

a tempo.

p

ores

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

f

largamente.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

poco a poco rall.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment with a "grazioso" character. The right hand has a melodic line with grace notes and slurs, while the left hand has a steady eighth-note accompaniment. Pedal markings are present throughout.



8va.

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*animato.*

*p*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Presto.*

*f*

*p*

*f*

*ff*

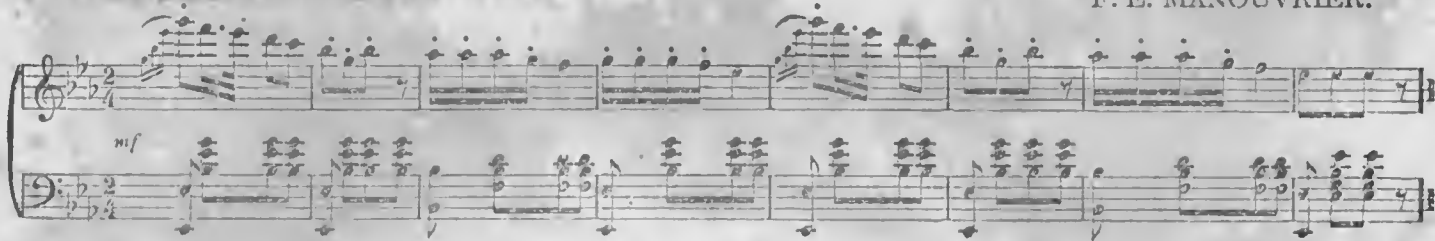
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

2131 7

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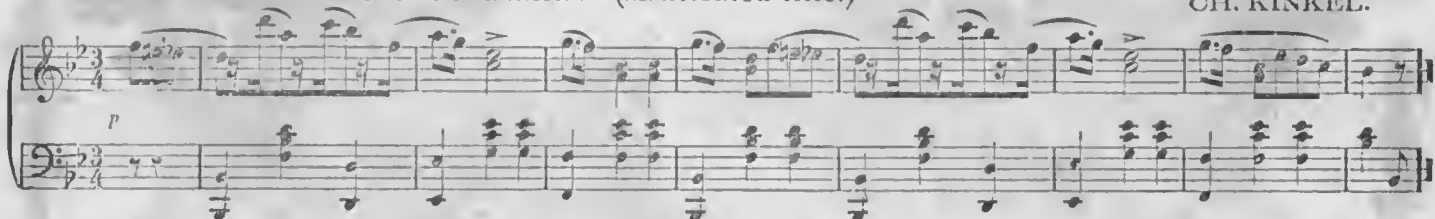
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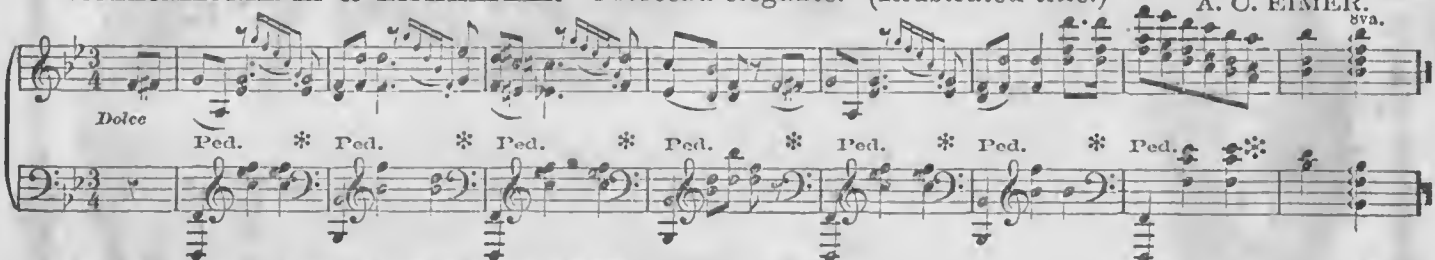
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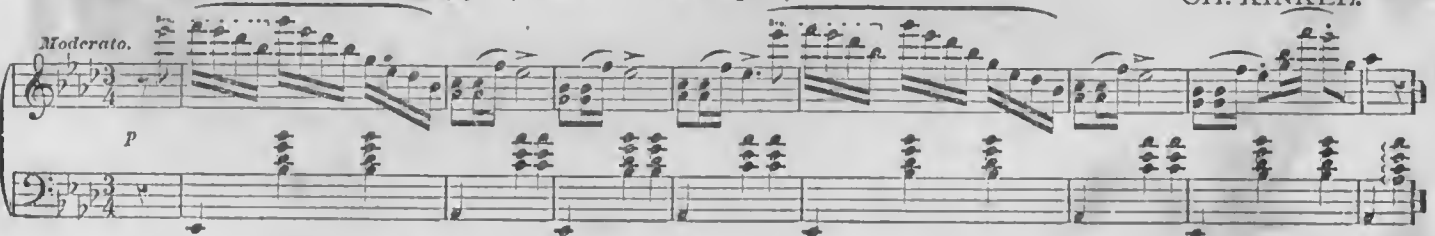
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